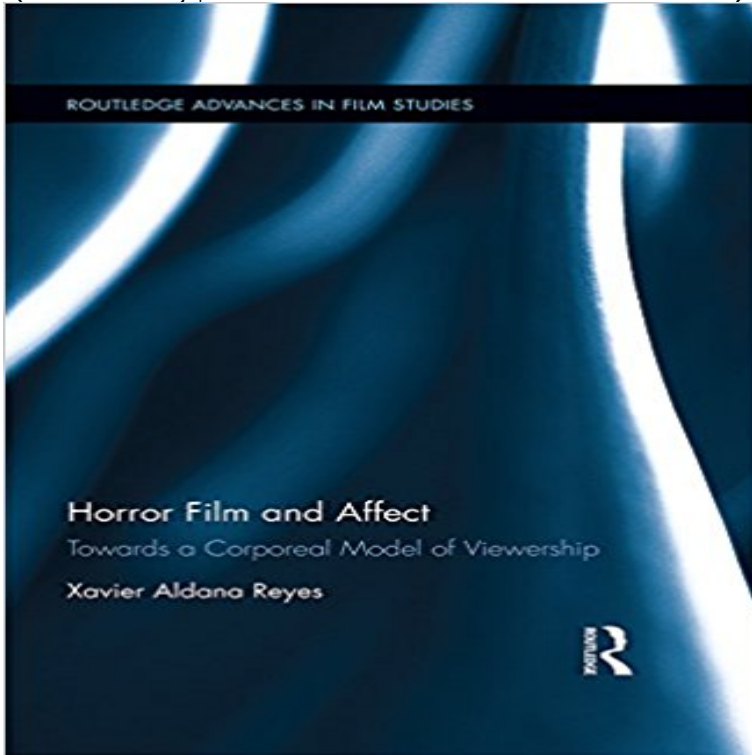


Horror Film and Affect: Towards a Corporeal Model of Viewership (Routledge Advances in Film Studies)



This book brings together various theoretical approaches to Horror that have received consistent academic attention since the 1990s: abjection, disgust, cognition, phenomenology, pain studies to make a significant contribution to the study of fictional moving images of mutilation and the ways in which human bodies are affected by those on the screen on three levels: representationally, emotionally and somatically. Aldana Reyes reads Horror viewership as eminently carnal, and seeks to articulate the need for an alternative model that understands the experience of feeling under corporeal threat as the genres' main descriptor. Using recent, post-millennial examples throughout, the book also offers case studies of key films such as *Hostel*, *[REC]*, *Martyrs* or *Ginger Snaps*, and considers contemporary Horror strands such as found footage or 3D Horror.

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