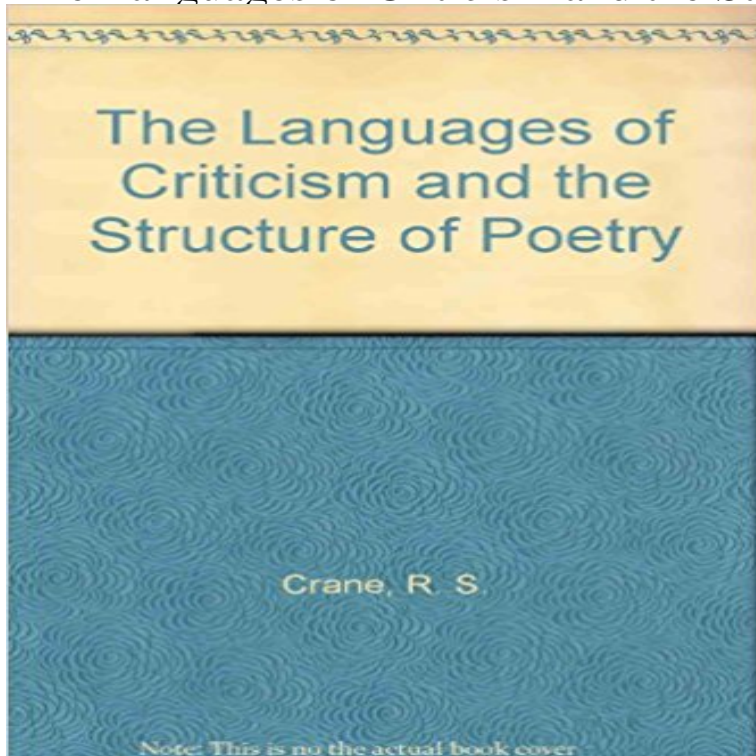


The Languages of Criticism and the Structure of Poetry



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