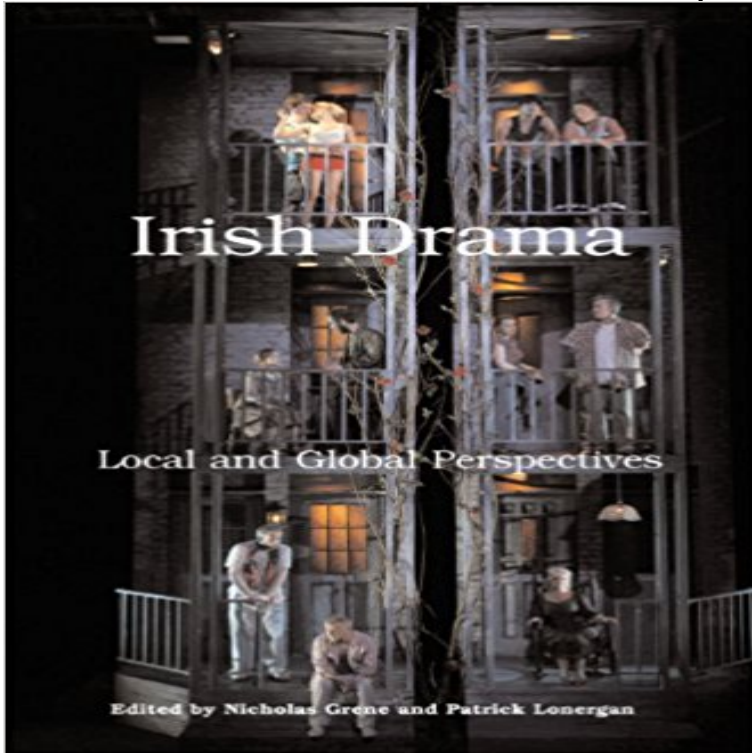


Irish Drama: Local and Global Perspectives



Since the late 1970s there has been a marked internationalization of Irish drama, with individual plays, playwrights, and theatrical companies establishing newly global reputations. This book reflects upon these developments, drawing together leading scholars and playwrights to consider the consequences that arise when Irish theatre travels abroad.

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