

New Zealand Film and Television: Institution, Industry and Cultural Change



This title is authored by well known researchers and authors in the field. Notwithstanding the challenges of a limited population size and the struggle to fund such costly forms of screen production as high-end film and television, both of these New Zealand screen industries have been the site of significant expectation, achievement, and cultural influence. Whilst there is a growing body of academic work on New Zealand film and television, relatively little exists on industries, institutions and policy, which this book will address. Written by renowned experts in the field, Trisha Dunleavy and Hester Joyce, this book will provide an authoritative text on the emergence and significance of New Zealand film and television as major cultural and creative industries.

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