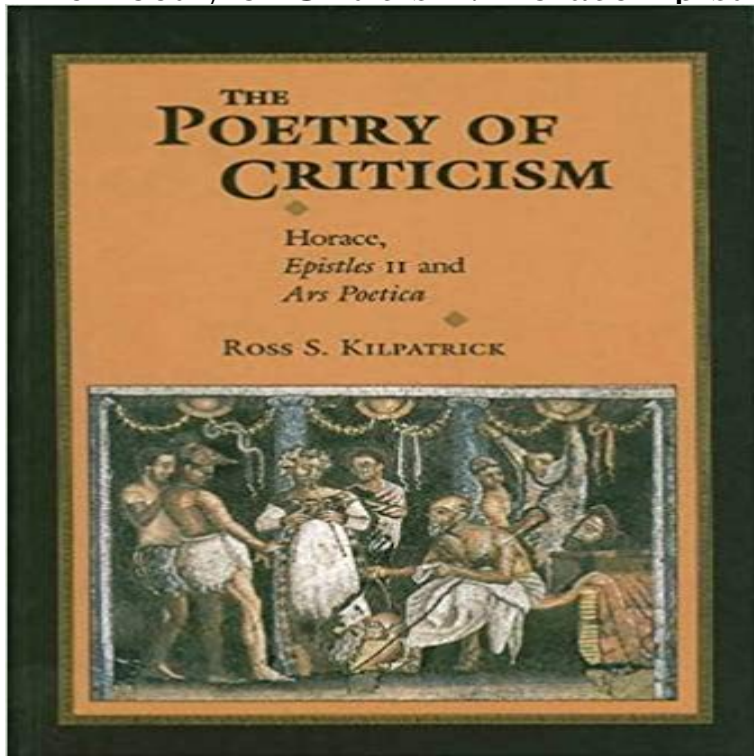


The Poetry of Criticism: Horace Epistles II and the Ars Poetica



Ross Kilpatrick discusses how the three epistles are related, what the roles of the three addressees are, how the themes and views expressed relate to them, and whether there is in the *Ars Poetica* a single unifying theme.

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