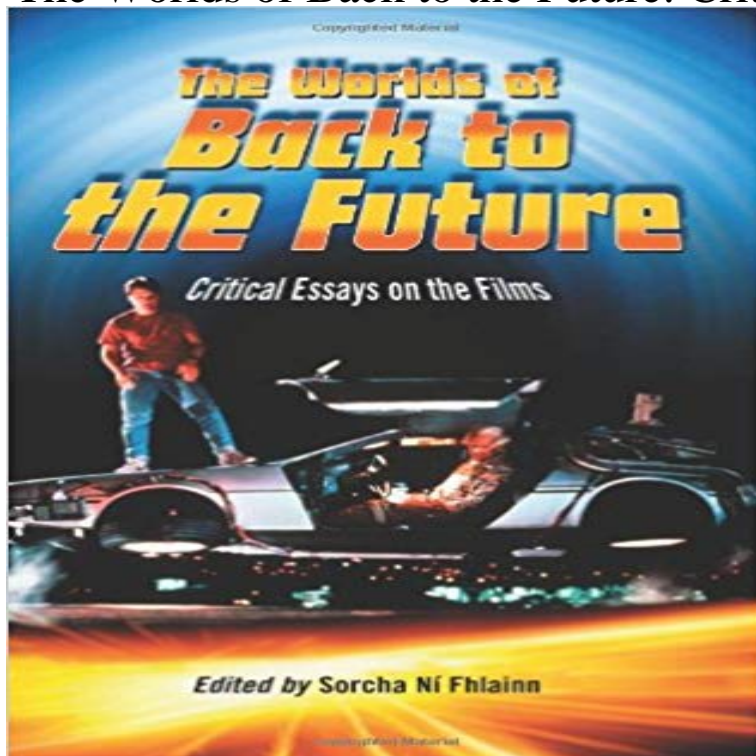


The Worlds of Back to the Future: Critical Essays on the Films



A critical examination of the cultural, cinematic, and historical contexts of the Back to the Future trilogy, this book provides a multi-focal representation of the trilogy from several inter-disciplinary fields, including philosophy, literature, music, pop culture, and media and gender studies. Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film; nostalgia and the suburban dream in the cultural climate of the 1980s; generic play and performance throughout the trilogy; the emotional and narrative force provided by the films renowned musical scores; the trilogy's post-modern references and allusions to the Western genre; female representations across the trilogy; and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly.

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