

# English Romanticism and the Celtic World



English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England, Ireland, Scotland and Wales. The essays collected here, by specialists in the field, interrogate the cultural centres as well as the peripheries of Romanticism, and the interactions between these. They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celticness and Britishness in the Romantic period, including the ways in which the Celtic countries viewed themselves in the light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron and Shelley, and will be of interest to scholars of Romanticism and Celtic studies.

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