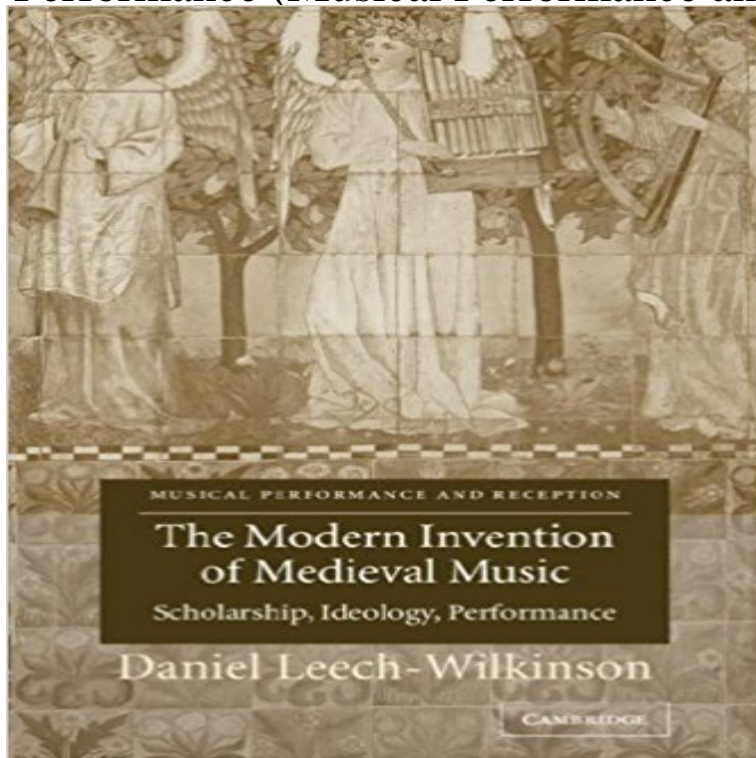


The Modern Invention of Medieval Music: Scholarship, Ideology, Performance (Musical Performance and Reception)



Scholars and performers of the nineteenth and twentieth centuries attempted to revive music that could evoke the Middle Ages. They invented new sounds and new ways of understanding medieval music. This is the fascinating story of the musicians and the societies in which they worked to remake a lost musical world.

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