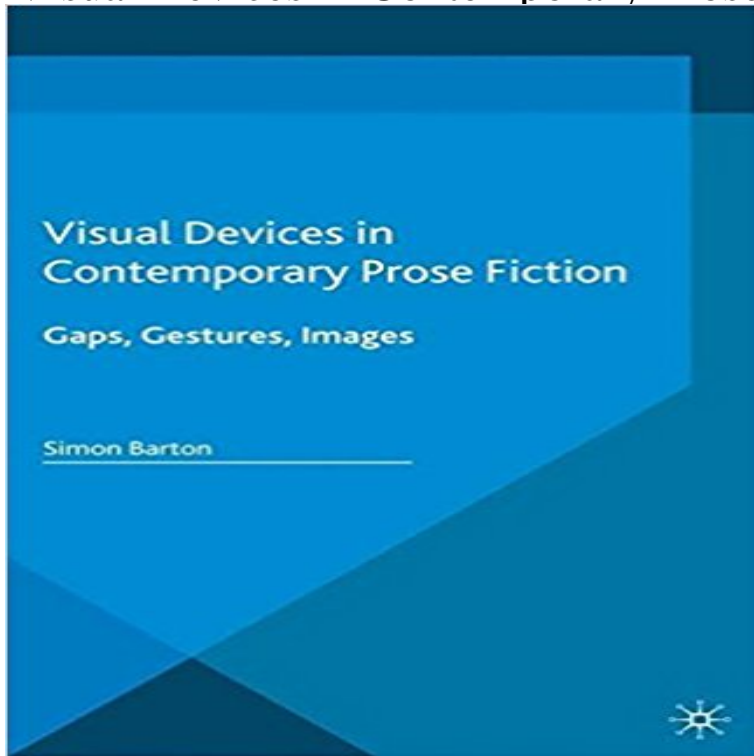


Visual Devices in Contemporary Prose Fiction: Gaps, Gestures, Images



This book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it. Thus, any disruptions to how a traditional page should look can have a large impact on the reading process. The book critically engages with the visual appearance of graphically innovative contemporary prose fiction.

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