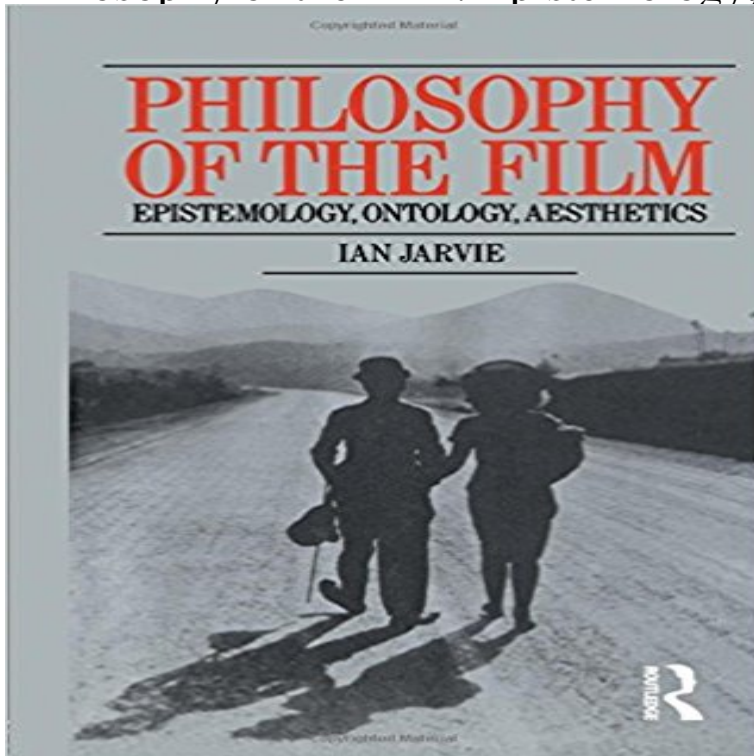


Philosophy of the Film: Epistemology, Ontology, Aesthetics



Examines the overlap between film and philosophy in three distinct ways: epistemological issues in film-making and viewing; aesthetic theory and film; and film as a medium of philosophical expression.

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